

STATE LIBRARY PROFESSIONAL COLLECTION  
**RECOMMENDED RESOURCES**



**NEW TITLES ADDED TO THE STATE PROFESSIONAL COLLECTION (APRIL 2019)**

These items may be borrowed through PINES (policy name STATELIB-L) or OCLC WorldCat Resource Sharing (symbol GSL).

Library Outreach & Programming

Ostman, S., & Saba, S. (2019). [\*Book club reboot: 71 creative twists\*](#). Chicago: ALA Editions.

This resource published in cooperation with ALA's Public Programs Office profiles dozens of successful book clubs across the country. Its diverse cross-section of ideas will inspire you to rethink your reading groups and try out new ways to better meet your library's and community's needs.

Charney, M., Colvin, J., & Moniz, R. (2019). [\*Recipes for mindfulness in your library: Supporting resilience and community engagement\*](#). Chicago: ALA Editions.

Mindfulness not only offers the possibility of a healthy life/career balance for librarians themselves, but in challenging times of rapid social change and uncertainty, it also represents a powerful way to build community resilience. In fact, mindfulness experiences can be structured to nurture the kind of civic engagement and discourse essential for library support.

General Library Science & Related Subjects

Burgess, J. T., Knox, E., & Hauptman, R. (2019). [\*Foundations of information ethics\*](#). Chicago: ALA Neal-Schuman.

As discussions about the roles played by information in economic, political, and social arenas continue to evolve, the need for an intellectual primer on information ethics that also functions as a solid working casebook for LIS students and professionals has never been more urgent. This text, written by a stellar group of ethics scholars and contributors from around the globe, expertly fills that need.

Gregory, V. L. (2019). [\*Collection development and management for 21st century library collections: An introduction\*](#). Chicago: ALA Neal-Schuman.

Covering virtually every aspect of its subject, *Collection Development and Management for 21st Century Library Collections* is a soup-to-nuts guide perfect for students and beginning librarians, yet full of sage advice and new ideas for experienced practitioners.

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Ross, C. S., Nilsen, K., & Radford, M. L. (2019). [\*Conducting the reference interview: A how-to-do-it manual for librarians\*](#). Chicago: ALA Neal-Schuman.

Find your bearings in this rapidly evolving hybrid reference environment through proven strategies, advice, exercises and research from three experts in the field. The revised second edition of this practical how-to for all types of librarians will teach you to understand the needs of public, academic and special library users across any virtual setting - email, text messaging, social networking websites - as well as in traditional and face-to-face models of communication

Wyatt, N., & Spires, K. (2019). [\*Public library core collection. a selection guide to reference books and adult nonfiction\*](#). Ipswich, MA: H.W. Wilson.

Wilson's Public Library Core Collection: Nonfiction (17th Edition, 2019) recommends reference and nonfiction books for the general adult audience. It is a guide to over 12,000, plus review sources and other professional aids for librarians and media specialists.

Internet, Computers & Library Technology

Heller, M. (2019). [\*Community technology projects: Making them work\*](#). Chicago: ALA Editions.

As a newly minted librarian, Heller volunteered at a grassroots independent library founded to bring together the work of disparate art communities of Chicago. Grounded in her research of dozens of community tech projects, Heller presents a guide exploring how they work, how to get involved, and how to make them better.

[\*New top technologies every librarian needs to know\*](#). (2019). Place of publication not identified: ALA EDITIONS.

The time is right for this all-new survey of the library technology that's already transitioning from trend to everyday reality. As in the previous best-selling volume, Varnum and his contributors throw the spotlight on the systems, software, and approaches most crucial to the knowledge institutions of tomorrow.

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Varnum, K. J. (2019). [\*Beyond reality: Augmented, virtual, and mixed reality in the library\*](#). Chicago: ALA Editions, American Library Association.

The current price of virtual reality headsets may seem out of economic reach for most libraries, but the potential of assisted reality tools goes well beyond merely inviting patrons to strap on a pair of goggles. Ranging from enhanced training to using third-party apps to enrich digital collections, there are a kaleidoscope of library uses for augmented, virtual, or mixed reality.

#### LIBRARY MANAGEMENT & ADMINISTRATION

Chrastka, J., & Sweeney, P. ". (2019). [\*Before the ballot: Building political support for library funding\*](#). Chicago: ALA, Neal-Schuman.

Let's be blunt: library funding is political. And the struggle to secure funding is ongoing; the work that librarians need to do to influence local politics doesn't just pop up in the few months before Election Day. It should span across the years before or between elections. The authors' previous book *Winning Elections and Influencing Politicians for Library Funding* targeted library ballot committees and advocacy organizations. But their new book speaks directly to librarians, library staff, and boards. It is designed to help library leaders understand and navigate the political nature of their work in the years leading up to a ballot measure or political initiative.

*Need resources? Contact [twilliams@georgialibraries.org](mailto:twilliams@georgialibraries.org),  
Access Services Librarian, State Professional Collection*