



## GLASS 2018 Summer Reading List

**This reading list contains recommended books to read based on this year's theme "Libraries Rock." You can join the band and rock with GLASS as you read and learn about music, musicians, musical instruments and anything musical this summer.**

**You are not limited to this list; you may read any book that you wish. Any book that you read will be counted toward your goal.**

Kindergarten – Grade 5

Andrews, Troy. *Trombone Shorty*. DB85566

Autobiography of music prodigy Troy "Trombone Shorty" Andrews, who was leading his own band by age six. Today this Grammy-nominated artist headlines the legendary New Orleans Jazz Fest. Coretta Scott King Award. For grades K-3 and older readers. 2015.

Bluemle, Elizabeth. **Tap Tap Boom Boom**. DBC6646

Tap tap boom boom got a storm in bloom. Its a mad dash for shelter as rain sweeps into an urban neighborhood. Where to go? The subway? It's the perfect place to wait out wind and weather. Strangers share smiles and umbrellas and take delight in the experience of a city thunderstorm. Boom, Boom! Award winner. For preschool-grade 2.

Cox, Judy. **My Family Plays Music**. BR16002

An African American girl joins her musical family playing on a variety of instruments in various settings. She participates in a marching band and a string quartet and performs at church, in a cafe, in a ballroom, and in a concert. PRINT/BRAILLE. For preschool-grade 2. 2003.

Engle, Margarita.; Loópez, Rafael. **Drum Dream Girl: How One Girl's Courage Changed Music**. BR21077, DBC6833

Poetic biography of Millo Castro Zaldarriaga. Recounts how as a girl she followed her dreams to become a drummer, despite being continually reminded that only boys play the drums and that there has never been a female drummer in Cuba. PRINT/BRAILLE. For grades K-3. 2015.

Feiffer, Jules. **Bark, George**. BR12040

A mother dog is concerned when her puppy George cannot bark. He can quack and meow and moo, but no "arf" comes out. So his mother takes George to the vet to find a solution. PRINT/BRAILLE. For preschool-grade 2.

Hill, Laban Carrick. **When the Beat was Born : DJ Kool Herc and the Creation of Hip Hop**. DB86521

Short biography of Clive Campbell, also known as DJ Kool Herc, who spun records and created an innovative style of playing music to make the breaks of the musical interludes between verses longer for dancing. John Steptoe New Talent Award. For grades 2-4. 2013.

Hood, Susan. **Ada's Violin: The Story of the Recycled Orchestra of Paraguay**. DB85304

Recounts the story of Ada's dream to play music in Cateura, a small town built on a landfill in Paraguay. Favio Chàlvez, an engineer and musician, recycled garbage

into musical instruments and taught the kids to play, eventually earning global recognition. For grades K-3. 2016.

Isadora, Rachel. **Ben's Trumpet**. DB50752

Ben enjoys listening to the music from his neighborhood jazz club and plays along on his imaginary trumpet. One day the club's trumpeter notices Ben and sees his dream. For grades K-3. 1979.

Moss, Lloyd. **Zin! Zin! Zin! A Violin**. BR11001

Musical instruments take their place, one by one, on the stage until there is a chamber group of ten. Print/Braille. For grades K-3.

Myers, Walter Dean. **Jazz**. BR17019

This celebration of American jazz contains a brief history of this musical tradition; fifteen poems linked to various styles from ragtime to swing, from bebop to fusion, and from funeral to dance; a glossary of jazz terms; and a chronology. PRINT/BRAILLE. For grades 3-6 and older readers.

Parker, Robert Andrew. **Piano Starts Here: The Young Art Tatum**.

BR18019, DBC8576

Bad eyesight doesn't stop Art Tatum from learning to play his family piano. Art's musical career grows from playing professional shows in his hometown of Toledo, Ohio, to appearing with jazz bands across the country. Includes biographical information. PRINT/BRAILLE. For grades K-3. 2008.

Russell-Brown, Katheryn. **Little Melba and her big trombone**. DC6846

Melba Liston grew up surrounded by music in Depression-era Kansas City and L.A.. All through her family's home, notes stirred and rhythms bubbled. Even though her first trombone was almost bigger than she was, she couldn't keep her hands off of it. Self-taught, determined, she ended up becoming a virtuoso who collaborated with most 20th century jazz greats, despite facing many barriers as an African American woman. For grades 2-4.

Ryan, Pam Muñoz.;Guhl, Mercedes.**Echo**. DB81078, Spanish Language: DB88970

Lost in the Black Forest, Otto encounters three mysterious sisters, and his life is suddenly entwined with a prophecy, a promise, and a harmonica. Decades later,

three children find themselves caught up in the same thread of destiny. For grades 5-8 and older readers. Spanish language. 2017.

Schroeder, Alan. **Satchmo's Blues**. DB50868

Based on an incident in Louis Armstrong's childhood, this tale relates the story of how the legendary jazzman saved the five dollars he needed to buy his first cornet. For grades K-3. 1996.

Seeger, Pete.; Jacobs, Paul DuBois. **The Deaf Musicians**. BR17245, DC064140

Jazz pianist Lee is asked to leave his band when he loses his hearing. At sign language class, Lee meets Max who plays the sax. Riding the subway together, they form a new band with a big audience. For grades K-3 and older readers. Schneider Family Book Award. 2006.

Spilsbury, Richard. **Should I Play the Guitar?** BR17484, DB65280

Presents the history of the instrument and the music that can be played on it. Explains the parts of the guitar and how they work together to produce sound. Discusses the advantages of learning and playing this instrument and deciding whether it is right for you. For grades 3-6. 2007.

Weatherford, Carole Boston. Leontyne Price: **Voice of a Century**. DB82880

Short biography of acclaimed African American opera singer Mary Violet Leontyne Price. Born in Mississippi in 1927, Leontyne broke down racial barriers with her performances at the Metropolitan Opera House, Italy's La Scala opera house, and on television. For grades 2-4. 2014.

## Middle School Grades 6-8

Berger, Melvin. **The Story of Folk Music**. DB15241

Examines the origins and evolution of American folk music including current trends, some famous performers, and tips for performing and writing one's own songs. For grades 5-8 and older interested readers.

Clements, Andrew. **The Last Holiday Concert.** DB63571

Sixth-grader Hart Evans finds out there is a big difference between popularity and leadership when Mr. Meinert, his music teacher, steps aside and Hart is elected by the chorus to be in charge of the holiday concert. For grades 4-7. 2004.

Collier, James Lincoln. **The Great Jazz Artists.** DB12485

Surveys the lives and music of musicians who have made jazz the influential and enduring musical form of this century. Includes such artists as Scott Joplin, Leadbelly, Billy Holiday, Charlie Parker, and John Coltrane. For grades 6-9 and older interested readers.

Crossingham, John. **Learn to Speak Music.** DB70710

Musician draws on his practical experience to provide a guide to creating, performing, and promoting your own songs. Discusses playing an instrument, forming a band, writing lyrics, marketing your group, and locating public performance spots. For grades 6-9. 2009.

Federle, Tim. **Better Nate Than Ever.** DB76408

Show-tune-singing, thirteen-year-old Nate feels underappreciated and stifled by his small-town life in Jankburg, Pennsylvania. He embarks on a daring adventure, traveling by bus to New York City so he can audition for a spot in E.T.: The Musical. For grades 5-8 and older readers. 2013.

Hiaasen, Carl. **Flush.** BR17107,DB60792

The Florida Keys. With their father jailed for sinking a gambling boat, Noah Underwood and his sister Abbey gather evidence that casino owner Dusty Muleman is illegally emptying sewage tanks into coastal waters. They receive help from a former card dealer, a pirate, and Dusty's ex-girlfriend. For grades 5-8. 2005.

Hopper, Nancy J. **Hang on, Harvey!** DB23279

Harvey Smucker has worse problems than his name. Eighth grade is off to a bad start. The new orchestra director doesn't seem to recognize Harvey's talent as a flutist; Harvey and his best friend take an interest in the same girl; and then there's nasty Jon Jamison, who is out to bully Harvey. For grades 5-8.

Hughes, Langston. **The First Book of Jazz.** DB12523

History of jazz examines its background and development from African drum beats and work songs to the blues, swing, and bebop. For grades 4-7.

Winters, Ben H. **The Secret Life of Ms. Finkleman.** BR19290

While completing a special project for social studies, seventh-grader Bethesda Fielding discovers the secret past of quiet, unassuming music teacher Ms. Finkleman. This revelation leads to a tutoring assignment for Bethesda and a most unusual concert performance. For grades 4-7. 2010.

## High Schools Grade 9-12

Amato, Mary. **Guitar Notes.** DB80216

Tripp, a guitar player, and Lyla, a world-famous cellist, share a practice room at their high school on alternating days. Lyla begins leaving Tripp notes between the strings of his guitar, and an unlikely friendship begins to form as they share songs and secrets. 2012

Anderson, M. T., **Symphony for the City of the Dead: Dmitri Shostakovich and the Siege of Leningrad.** DB83567

Narrative biography of composer Dmitri Shostakovich (1906-1975) and the history of Russia, from the 1917 Revolution to the events of WWII. Highlights how the Nazi invasion was an impetus for Shostakovich's Seventh Symphony, which rallied his fellow countrymen and the world. For junior and senior high and older readers. 2015.

Cohn, Rachel. **Nick and Norah's Infinite Playlist.** BR16896

Strangers Nick and Norah meet at a punk-rock club and experience a night of adventure. Nick, a musician, has just had a painful breakup with his girlfriend, and brokenhearted Norah also needs reassurance. The two romp through Manhattan and fall in love. Strong language. For senior high readers. 2006.

John, Antony. **Five Flavors of Dumb.** BR19295 DB72769

Eighteen-year-old Piper who is deaf, volunteers as a manager for a rock band called Dumb. While trying to make Dumb profitable, Piper learns a few things

about music and business--and about herself. For senior high readers. Schneider Award. 2010.

Nelson, Jandy. **The Sky Is Everywhere.** DB70626

Seventeen-year-old Lennie Walker, a studious clarinet player, finds herself thrust into the limelight after her sister Bailey dies. Lennie grapples with her growing attachment to Bailey's boyfriend Toby and her interest in newcomer Joe. Strong language and some descriptions of sex. For senior high readers. Commercial audiobook. 2010.

Szwed, John F. **Billie Holiday: The Musician and the Myth.** BR20856  
DB81774

Jazz scholar Szwed begins his examination of singer Billie Holiday by looking at the many contradictory stories told about her and by her, especially in her own 1956 autobiography *Lady Sings the Blues*. He analyzes Holiday's influences, iconic songs, and unique gifts as a singer. Some strong language. 2015.

Vlahos, Len. **The Scar Boys.** DB78957

In trying to write about himself in a college admission essay, eighteen-year-old Harry Jones recounts a childhood defined by the severe scars he hid behind and how forming a band brought self-confidence, friendship, and his first kiss. Unrated. Commercial audiobook. For senior high and older readers. 2014.

Walton, K. M. **Behind the song.** DB89158

An anthology of stories and personal essays exploring how music inspires creativity and can change a person's life. The pieces are written by award-winning young adult authors and contemporary musicians. Some strong language. For senior high and older readers. 2017.